



# massart newsletter

11 - 24 March 1978

Monday - Friday  
13 - 17 March

SPRING RECESS

Thursday, 16 March

Student demonstration for student participation in the State College collective bargaining process. City Hall Plaza, 11:30 AM (For further details, see below.)

Friday, 17 March

State College Board of Trustees meeting at MCA. Reception 4 PM. All invited to Longwood Gallery to meet Trustees and to view works by MCA Graduates Jon Stangroom, and John Modricker.

Concert: 3 groups "Human Sexual Response", "Girls", "La Peste". 8 - 12 PM. Free MCA - I.D.

Thursday - Saturday  
16 - 18 March

Reality Theater's production, "Beginner's Luck," Overland Theater, 8 PM.

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Monday, 20 March

Open auditions for Kaufman & Hart's "You Can't Take it With You." Space 46, 6-9 PM. (Further details listed below.)

Film Society showing: "Tom, Tom, the Piper's Son," an experimental film by Ken Jacobs. Longwood Theater, 8 PM.

Tuesday, 21 March

Collaborative Committee Meeting. Conference Room, 1 PM

Wednesday, 22 March

Opening of the new Faculty Lounge. Refreshments and conversation. Longwood Cafeteria, 4 PM.

Video Show: "Graffiti Video", noon to 10 PM. Open Screening 8 PM Space 46.

Friday, 24 March

Pre-registration - no classes.

Thursday - Saturday

Reality Theater's "Beginner's Luck". Final performances Overland Theater. Saturday Matinee, 2 PM. Special prices for faculty and students. For information and reservations call 262-4780.

Monday, 27 March

All-College Council meeting. Conference room, 9:30 AM. (See agenda below.)



From Morton R. Godine, Dean of Administration:

The Office of Civil Rights, a Federal agency responsible for compliance with affirmative action policies prohibiting discrimination in the provision of all college services on the basis of sex, race, color or national origin will conduct a comprehensive four-day review of College practices and performance beginning April 3 through April 6, 1978.

Meetings will be held with administrative staff, faculty, student services office, minority affairs committee and student leadership, including Black Artists Union, union representatives and the College Council.

Arrangements are presently being made for the scheduling of the conferences.

An open session will also be held for the entire College community.

It is our hope that this review will provide useful information and guidelines to secure more effective accomplishment of progress toward affirmative action objectives. The Conference Room will be reserved from April 3 - April 6 for scheduled meetings and with other persons who wish to meet with the Office of Civil Rights team.

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Demonstration Supporting Students' Rights in Collective Bargaining:

The Student Advisory Commission of the Mass. State College System, comprising all ten state colleges, is holding a demonstration Thursday, March 16, 1978. The purpose of this demonstration is to describe the need for formal student participation in the collective bargaining process regarding student issues.

All Mass. Art students (and/or faculty) who wish to point up this need by a physical show of support should meet at 11:30 AM Thursday 16th in City Hall Plaza under the Mass. Art sign. (The fact that Mass. Art has designed the Mass. State College System's Logo is only secondary.) We shall then proceed to the MTA offices, then to the Mass. State College System Central Office, then back to the Plaza. A formal written grievance package pertaining to collective bargaining, including campus grievances will be presented to the MTA and the Board of Trustees at that time.

The only rules for the demonstration: No dope, drinks, or dirty duds.

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From SGA:

Class rings available for all Mass. Art students, faculty and administration will be available in the near future. Wait for more information.

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Next All-College Council Meeting:

The next meeting of the All-College Council will occur on Monday, 27 March, at 9:30 AM in the President's Conference Room. The agenda includes the following:

Announcements  
Minutes  
President's Report



## Committee Reports

Student Affairs Committee (Student Grievance Procedure)  
Curriculum Committee

Old Business

Appointments to Search Committees

New Business

College Calendar  
Affirmative Action Goals  
Freshman Kit

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### Fulbright-Hays Fellowship Awards:

Elizabeth Lindquist-Cock has request-for-information forms for Fulbright-Hays Fellowship Awards. A list of available awards for 1979-80 will be published in March; applications must be filed by 1 June 1978.

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### Reminder to Faculty:

Remember to be on hand to celebrate the opening of the new Faculty Lounge -- Wednesday, 22 March, at 4 PM. The Lounge is entered through the Cafeteria; it's the room at the left rear behind the kitchen.

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### Actors Wanted:

The comedy "You Can't Take It With You" by George S. Kaufman and Moss Hart, scheduled for performance in the Longwood Theater on 11, 12 and 13 May 1978, needs actors. (No pay, but good experience). The play is set in a New York brownstone inhabited by a zany three-generation family and assorted permanent guests. There are more than a dozen delicious character roles, both male and female, plus a few more "straight" roles.

Auditions are being held for the play on Monday, 20 March, from 6 to 9 PM in Space 46. Anyone, -- student, faculty, staff, outsider -- may try out; the only prerequisite is the desire (and preferably some ability) to perform. If you wish, you may perform at the audition up to four minute's worth of material that shows your abilities and experience, but this is optional -- casting will be done primarily from the results of a cold reading of the play. For more information, get in touch with Gerard Tims or Shelly La Plante via their mailboxes in the Cafeteria.

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## Who's Doing What:

Barbara Goldberg (Fashion Design instructor) was invited to show "Danny's Fossils," a wall piece in starch-resist dyed cotton, in Intent '78 Fabrics, a national exhibition of fiber and surface design artists, at Edinboro (Pennsylvania) State College, 26 February - 18 March.

George Greenamyre (Sculpture) has been offered a show by the Neill Gallery, 136 Greene Street in New York City's Soho District. Opening night for the show is Tuesday, 28 March; it will run from then to 22 April. The Neill Gallery has become the exclusive agent for Mr. Greenamyre in the New York area.

Pat Klewicky has been selected from MassArt to be the one candidate for the Yale Summer Internship program. Each institution is invited to submit one candidate.

A painting by George Nick (Painting) "1967 De Soto," has been purchased by the Museum of Fine Arts, as announced by Kenneth Moffatt, the MFA's Curator of Contemporary Art.

Andrea Zax (senior Fibers major) has a show entitled "Stitched, Stuffed, Woven, Scrunched Works" running at the West Newton Library, 25 Chestnut Street, West Newton, through March.

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## Exhibitions:

The Video Show, sponsored by MassArt in cooperation with Harvard and the Museum School, is presenting a series of new video works being screened every other Wednesday evening. On Wednesday, 22 March is an open screening -- all are welcome to submit tapes, which will be shown on a first-come, first-served basis. Space 46 8 PM. Also, "Graffiti Video", noon-10PM in Space 46.

Longwood Gallery: Performances by Jan Johnson 20-23 March

Fullerton Gallery: Design Department show, 20 March - 7 April

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From Student Services - Dean David McGavern

We are pleased to announce that a new service is being offered to MassArt students. Ms. Sarah L. Tirrell, a representative from Pre-Term will be available for consultation in the Overland Building (2nd floor gallery area). Services offered will include: organizing discussions, workshops and support groups; information on contraception, pregnancies, venereal disease and alternative solutions to problem pregnancies. A comfortable place to rap -- please come by. Hours: 9-3 PM Thursdays.